

Kunkel's Choice Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Ahalt, J. P. Memory's Dream—Caprice.....	60	Grosjean, H. R. May Morning.....	75	Oesten, F. Gondellied, Op. 56 [R. E.].....	35
Alfonso, Joseph. Celestial Chimes.....	60	Hertel, A. Dream of the Lily.....	50	Love in May (Maienliebe) Op. 50 [R. E.] The Organ Man—Aria and Waltz [R. E.].....	35
Armand, Jules. [I'll Ask My Ma—Schottische.....	35	Hervey, L. M. Feast of Roses [R. E.].....	50	Oesterle, Louis. Awakening of Angels—Beverie.....	50
Prisoner's Joy—Caprice.....	60	Hickcock, J. L. Zola [R. E.].....	50	Osborn, George Alexander. La Pluie de Perles (Shower of Pearls) Op. 41, [R. E.].....	60
Artes, T. Gold Else Waltz.....	50	Hoffmann, Aug. Wm. Alone (Einsam) Improvisation.....	50	Paul, F. E. H. April Showers—Caprice.....	35
Asmuth, H. Fluttering Butterflies—Caprice.....	50	Melode in F.....	60	Osark Mountain—Polka.....	35
Atcheson, D. Dream Waltz.....	40	Hoffman, Richard. Gazelle, [R. E.].....	50	Poppen, Richard S. Impromptu.....	50
Auchester, Charles, Jr. Champagne Charlie.....	25	Hogan, S. Star of the Orient—March.....	35	Prosluger, J. Flute de Reine (Shower of Rubies).....	50
Not for Joseph—Waltz.....	25	Hofenreitz, B. McN. La Mozeille—Valse Brillante.....	75	Retter, Louis. Mi Reina (My Queen).....	50
Up in a Balloon—Waltz.....	25	Jecko, Stephen H. Snow Flaker Reverie.....	60	Richards, Brimley. Warblings at Eve [R. E.].....	50
Bachman, G. Rosette Waltz [R. E.].....	35	Johnson, E. F. Twilight Musings—Reverie and Waltz.....	50	Rochow, Alfred von. Break-o'-Day Waltz.....	35
Sylphs, Les—Valse Caprice [R. E.].....	35	Jones, J. C. Waltz of the West.....	50	Peep-o'-Day Waltz.....	35
Badarzewski, Thelma. Maiden's Prayer [R. E.].....	25	Jones, Paul. Our Banner—March.....	50	Rosellen, Henry. Song of the Roses (Le Tremolo) [R. E.].....	50
Baye, William. Spring Blossoms (Frühlingsblüthen)— Polka—Caprice.....	35	Jones, H. D. Silver Trumpet March.....	60	Rosen, August. Valse d'Amours—Concert Valse.....	75
Becker, Lucian. First Rose, The—Mazurka Fantale.....	60	King, Frank H. Twilight Dews—Variations.....	50	Scheuermann, A. P. Night-Blooming Cereus Polka.....	75
Moonlight on the Mississippi—Reverie Ideals—Waltz.....	35	Kirchner, Theodore. Caprice, Op. 22 [R. E.].....	50	Schleiffarth, George. Careless Elegance—Quickstep.....	50
Biese, B. Concert Polka.....	35	Klein, Oscar Bruno. Gretchen an Spinnrad (Margaret at the Spinning Wheel).....	75	Schubert, E. A. Bolero.....	50
Humenschein, W. L. Duftende Völkchen (Fragrant Violets). Blüses Erwarten (Sweet Expectation).....	35	Koelling, C. Shower of Roses—Impromptu [R. E.].....	50	Schuetz, Ernest. Beads of Champagne (Champagner Perlen)—Polka Caprice.....	60
Bockbinder, M. Souvenir Du Coeur—Valse, Op. 23.....	1 00	Kroeger, Delibes. Valse Lento—From Ballet Sylvia [R. E.].....	75	On Wings of song—Grand Waltz.....	1 00
Bradshaw, B. Occidental Polka.....	35	Krueger, William. La Harp Bolleenne—Reverie [R. E.].....	50	Snow, S. P. Flash and Crash—Gallop Brillante.....	1 00
Burligh, B. W. First Snow—Caprice.....	60	Lara, S. L. Minnehaha Polka.....	35	Stelway. Up and down on the Ebony—Caprice for the black keys only.....	35
Caramano, C. Katie's Eyes—Valse Brillante.....	35	Lebrun, Nicholas. To Victory—Quickstep.....	50	Stolpe, Gustav. Malvin Polka Caprice.....	60
Clemmons, L. Sadia Schottische.....	35	Ledlie, E. Lola Lullu—Waltz.....	35	Slavish March (March der Slaves).....	35
Colby, L. Edith's Waltz.....	35	Lezzi, G. Twinkling Stars.....	60	Streabbog, L. Let's be Gay—Polka, Op. 303.....	35
Coley, J. T. Alpha Tau Omega—Polka Elegante.....	35	Loettner, Richard. The Lauterbach Maiden, Op. 41, [R. E.].....	40	Polka Mazurka, Op. 302.....	35
Marche des Adelphees.....	75	Mahler, J. F. Anacanda—Valse Brillante.....	1 00	Valse Mignonne, Op. 301.....	35
Coins, M. de Chant du Berger [R. E.].....	40	Mahler, A. Can We Have the Picasure!—Schot- tiche.....	35	Strother, S. A. Links in Friendship's Chain.....	60
Cullen, E. B. Festival March.....	35	Mayrasc, R. W. April Showers Schottische.....	35	Stück, Jacob. Amy Adela Waltzes.....	75
Dinkgreve, Leon. Folo Galop.....	60	McCabe, M. Fancy Waltz.....	35	Surette, F. W. Fenilles d'Album.....	60
Sunbeam Waltz.....	50	McCulloch, S. B. Sunlight Gavotte.....	60	Tennant, Chauncey E. Bancarello.....	35
Dryer, Charles. Skyrark Polka.....	50	Merkel, William G. Titania—Caprice—Valse [R. E.].....	75	Thalberg, Sigismund. Captain Link's—Fantasia.....	75
Drysdale, E. M. Love's Token—Caprice.....	60	Meyer, Louis H. Careless Elegance—Schottische.....	50	Pit-a-Pat—Danse des Negres.....	75
Ferber, Richard. Charmeuse, La, (The Charmer)—Ga- votte, Op. 56.....	75	Moore, B. D. Silver Dust—Schottische.....	35	Thompson, Ch. E. Une Peasée—Reverie.....	60
Floss, Joseph. Affection Polka.....	35	Miller, Jules. Our Daisy—York.....	35	Trenchery, R. A. Les Fees (The Fairies)—Mazurka Elegante.....	60
Mayflower—Valse Reverie.....	35	Mordec, E. V. Tazzie—York.....	35	Voorster, Dr. Engelbert. Love's Rejoicing (Liebes Freuden)— Waltz.....	50
Wandering Minstrel—Medley.....	50	Mori, Paul. Nichtoll, H. W. Nocturne.....	75	Vits, Charles. Voss, Charles. Carnival of Venice [R. E.].....	50
Foulon, L. D. Champion's March.....	35	Moos, Jean. Valse Caprice.....	75	Waldauer, August. Express Train Galop.....	50
Friedmann, Jacob. Seasons, The—Waltz.....	40	Mordecal, E. V. Tazzie—York.....	35	Weber, Henry. Storm.....	1 00
Gerhardt, H. Vm. Gipsy Queen—Vivote Caprice.....	60	Mori, Paul. Nichtoll, H. W. Nocturne.....	75	Wetzel, I. C. Grand Army March.....	35
Gimbel, Charles. Electric Spark—Polka de Salon.....	60	Moos, Jean. Valse Caprice.....	75	Starlight—Polka Mazurka.....	40
La Sylphide—Mazurka Caprice.....	75	Mordecal, E. V. Tazzie—York.....	35	Wilson, G. D. The Shepherd Boy [R. E.].....	35
Goe, J. B. Anne Marie—Polka.....	35	Mori, Paul. Nichtoll, H. W. Nocturne.....	75	Wynan, A. P. Silvery Waves, new variations [R. E.].....	75
Golder, Wm. Gavotte Mignonne, Op. 33, [R. E.].....	35	Nicholl, H. W. Nocturne.....	75	Zelsberg, F. J. Wynan Institute March.....	50
Graham, William G. Wiegwiedl (Cradle Song).....	50	DeKontaki, Autoline.—Le Reveil du Lion, op. 115.....	1 50		
Grass, G. H. Angry Words—Concert Paraphrase.....	1 00	Loeschhorn, Albert. Good Night [R. E.].....	30	Saint-Saens, L. The Swan (Le Cygne) Melody.....	60
Green, K. H. Home, Sweet Home—Transcription.....	60	La Belle Amazonne [R. E.].....	60	Popper, David. Springtime Gavotte.....	75
		Löw, Joseph. At the Spinning Wheel.....	50	The Mill by the Brook.....	75

LA GAZELLE.

ANDANTE ELEGANTE.

3

Richard Hoffmann.

Allegro ♩ = 144.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

Andante ♩ = 72.

The *8va* does not affect the chords of the left hand.

Edition Kunkel.

Copyright. Kunkel Bros. 1886.

888 - 5

First system of a piano score. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The system includes fingerings (1-4), slurs, and a *cres.* (crescendo) marking.

Second system of the piano score. The right hand continues with rapid, beamed notes. The left hand has a more active role with eighth-note patterns. The system includes a *f* (forte) dynamic marking, a *rapido* tempo marking, and a first ending bracket labeled *1. h.* with a repeat sign.

Third system of the piano score. The right hand maintains the rapid, beamed-note texture. The left hand accompaniment continues. The system includes fingerings, slurs, and a *f* (forte) dynamic marking.

Fourth system of the piano score. The right hand features a series of rapid, beamed-note passages. The left hand accompaniment includes some sixteenth-note patterns. The system includes a *cres.* (crescendo) marking, fingerings, and slurs.

Fifth system of the piano score. The right hand continues with rapid, beamed-note passages. The left hand accompaniment includes some sixteenth-note patterns. The system includes fingerings, slurs, and a *f* (forte) dynamic marking.

5

cres.

Ba.

8

Cadenza.

Ba.

8

Ba. Ba.

8

Ba. Ba.

8

ad lib.

f

rapido.

l.h.

Ba.

In order not to interrupt the melodic flow between the 64th notes and the first note of the next measure following, the grace notes in the bass should be struck with the first note of the group as marked. Anticipations of this kind frequently occur in the best piano works.

6 Maestoso -100. 8

Martellato.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff provides harmonic support with chords and single notes. Performance markings include *ff* (fortissimo) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above the notes. A measure rest of 10 is shown in the bass staff.

Second system of musical notation. The treble staff begins with a *Volante.* marking above a rapid, ascending scale-like passage. The bass staff continues with harmonic accompaniment. Performance markings include *ff* and *pp*. Fingerings are indicated throughout.

Third system of musical notation. The treble staff features a series of chords and arpeggiated figures. The bass staff continues with harmonic accompaniment. Performance markings include *pp*. Fingerings are indicated throughout.

Fourth system of musical notation. The treble staff continues with complex melodic and harmonic patterns. The bass staff provides accompaniment. A *cres.* (crescendo) marking is present in the bass staff. Fingerings are indicated throughout.

Fifth system of musical notation. The treble staff features a series of chords and arpeggiated figures. The bass staff continues with harmonic accompaniment. Performance markings include *ad lib.* (ad libitum) and *rapido*. Fingerings are indicated throughout.

CARL SIDUS' PIANO COMPOSITIONS.

Superior Teaching Pieces in the Easy Grades.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

SOLOS.

- 3 Andante from "Surprise Symphony" (Haydn), op. 81. 35
A classic gem and elegant teaching piece. There is no better setting of this movement than this.
- 3 Andante from Symphony in G minor, (Op. 67 Beethoven), op. 86. 35
Take the one by Haydn, a classic gem and splendid teaching piece.
- 3 Allegro from Symphony in C major— (Op. 21 Beethoven), op. 79. 35
An elegant teaching piece. Bright and cheerful. Cultivates steady execution. Favorite with pupils.
- 3 Allegro Moderato from Symphony in B minor, (Schubert), op. 86. 35
Very romantic. Good for bright pupils.
- 3 Bright Eyes Ronéo, op. 99. 35
Bright and sparkling. Very fine teaching piece for style and finger practice. Favorite with pupils.
- 3 Charming May Schottische, op. 70. 35
Good schottische. Suitable for dancing.
- 3 Charming Waltz, op. 77. 35
Bright and melodious. Splendid recreation piece.
- 3 Child's Prattle—Rondo, op. 73. 35
Beautiful, bright, rosy. Very effective. Excellent teaching piece. General favorite with pupils.
- 3 Christmas Bells—Gavotte, op. 214. 35
Very bright and pleasing. Fine for recreation. Excellent teaching piece. General favorite with pupils.
- 3 Cuckoo and the Cricket, The, op. 74. 35
Sweet, melodious and effective. Good recreation work and teaching piece.
- 3 Cupid's Arrow—Waltz, op. 78. 35
Charming and melodious waltz. Good recreation and teaching piece. Very popular with pupils.
- 3 Danse à l'italienne, op. 208. 35
An easy setting of Rossini's Dance Chatterisette. Bright and of a high order. Good teaching piece.
- 3 Dance of the Bayaderes, op. 203. 35
A beautiful arrangement of Goldmark's famous dance. Fine for style and study.
- 3 Dido's March. 35
Bright and fascinating. Excellent teaching number. Kaceworthy popular with pupils.
- 3 Zehnenten, The—Waltz, op. 207. 35
Bright waltz. Good for style and study. Suitable for dancing. Excellent teaching piece.

FAVORITES.

- 2 Ada's Favorite Ronéo, op. 104. 35
Anna's Favorite Ronéo, op. 109. 35
2 Charlie's Favorite Polka, op. 101. 35
2 Ella's Favorite Galop, op. 102. 35
2 Jennie's Favorite Gavotte, op. 107. 35
2 Johnnie's Favorite Schottische, op. 100. 35
2 Julia's Favorite Ronéo, op. 108. 35
2 Katie's Favorite Schottische, op. 103. 35
2 Polly's Favorite Mazurka, op. 106. 35
2 Tillie's Favorite Ronéo, op. 105. 35
Bright and sparkling; every one a gem. Nothing in the easy grades more popular with younger pupils. As teaching pieces they are very superior. The first arrangement is also very fine.
- 2 Fairy Tale, The—Rondo, op. 211. 35
Splendid rondo. Excellent teaching piece.
- 2 Finale from Symphony in B flat major (Haydn), op. 81. 35
A classical piece for young pupils. Excellent when well played. Grand study; fine teaching piece.
- 2 Finale from Symphony in E flat (Mozart), op. 85. 35
A meritorious teaching piece. Great favorite with teachers. Unusually good teaching piece.
- 2 First Rido Galop, op. 70. 35
Very bright and cheerful. Great favorite with pupils. Splendid teaching piece.
- 2 Forest Birds' Waltz, op. 69. 35
Splendid waltz for style. Close with fine bird imitations. Good teaching piece.
- 2 Grand-Mother's Story, op. 66. 35
Elegant, refined composition; popular with pupils. Good teaching piece.
- 2 Happy Birdlings—Rondo, op. 217. 35
One of the most charming pieces written for young pianists. Nothing more cheerful or loquacious. Admirable teaching piece. Immensely popular with pupils.
- 2 Joys of Spring Waltz, op. 71. 35
Very melodious and refined. Pupils' delight.
- 2 Lily of the Valley, op. 72. 35
Interesting, cheerful and instructive. Very popular with pupils.
- 2 Lillian Polka—Rondo, op. 200. 35
Fascinating, sparkling polka. Popular with pupils. Splendid teaching piece for style and the development of technique.
- 2 Little Buttercup—Rondo, op. 80. 35
One of the best teaching pieces extant. Immensely popular with pupils.
- 2 Longing, Variations (Naron), op. 205. 35
Composition of a very high order; very instructive. Good for bright pupils.

- 3 March, from the Lenora Symphony, op. 117, (Budd), op. 90. 35
A most interesting and instructive adaptation for the young pianist. Favorite with pupils.
- 3 Margaret's Rondo (Jensen), op. 210. 35
Beautiful transcription of Jensen's favorite song. Splendid practice for general execution and style.
- 3 Mellow Mood from Symphony in E flat major, (Mozart), op. 82. 35
An elegant setting of Mozart's most popular minstrel. Good teaching piece for execution and style. Immensely popular with pupils.
- 2 Merry Church Bells, op. 218. 35
A splendid teaching piece. Including the bells in the tower. Introduces "Nearer My God to Thee." Good teaching piece. Great favorite with pupils.
- 2 Merry Go Round—Rondo, op. 202. 35
A teaching piece par excellence. Interesting and instructive. Pupils' favorite.
- 2 Merry War—Fantasia (Strauss), op. 127. 35
Interesting fantasia for young pianists. Good practice for style and execution. General favorite.
- 2 My Darling—Yorke, op. 215. 35
One of the highest, most melodious and fascinating pieces. Immensely popular with pupils. Splendid teaching piece and study for style.

OPERATIC FANTASIAS.

- 2 Bohemian Girl—Operatic Fantasia, op. 131. 35
Faust (Gounod), op. 129. 35
2 File du Régiment (Donizetti), op. 124. 35
2 Fra Diavolo (Auber), op. 128. 35
2 Il Trovatore (Verdi), op. 125. 35
2 Lucia di Lammermoor (Donizetti), op. 126. 35
2 Lucrezia Borgia (Donizetti), op. 134. 35
2 Martha (Flotow), op. 135. 35
2 Merry Bells—Rondo, op. 67. 35
2 Puritani—Fantasia (Bellini), op. 130. 35
2 Rigoletto (Verdi), op. 133. 35
2 William Tell (Rossini), op. 132. 35
These Fantasias are transcribed for the second grade. They embrace the most popular selections from their respective operas, and have no equal as studies in brilliant and fascinating. Every pupil with pupils.
- 2 On Blooming Meadows—Waltz, easy. 35
An elegant arrangement of the famous waltz. Very popular with pupils.
- 2 On Halloween—Rondo, op. 204. 35
A melodious teaching piece. Very melodious; rich in melody. Good teaching piece.
- 2 Papa's Waltz, op. 300. 35
A melodious and effective piece. Great favorite with the little ones. Good teaching piece.
- 2 Pond Lilies Polka, op. 110. 35
A captivating and charming polka; delight of young pianists. Good teaching number.
- 2 Prom. The, op. 75. 35
Without doubt one of the best teaching pieces written for the young player. Very fascinating. Very popular with pupils.
- 2 Red Santa's, The, op. 212. 35
Beautiful transcription of this favorite Russian air. Good for style and technical development.
- 2 Scherzo from Pastoral Symphony (No. 6, op. 68, Beethoven), op. 87. 35
Admirable setting of this grandest work. Very bright and humorous. Fine study for technique. Good teaching piece.
- 2 Scherzo from (Reformation) Symphony, (op. 107 Mendelssohn), op. 89. 35
Beautiful setting of this famous scherzo. Fine waltz teaching piece in legato and running passages.
- 2 Scherzo from Symphony in A minor, (op. 48 Mendelssohn), op. 83. 35
A wonderful adaptation of this well known scherzo. Bright, catchy, and suited for technique. Very fine teaching piece. Very popular with bright pupils.
- 2 Scherzetto, op. 206. 35
An unusually well written piece. Magnificent finger work. Should be studied by every pupil. Excellent teaching piece.
- 2 Spring Approaches, op. 213. 35
One of the very best. Grand teaching piece. Great favorite with pupils. Excellent teaching piece in style and expression. Admirable teaching piece.
- 2 Under Donneted Blitz Galop (Strauss), op. 137. 35
Daisy and brilliant galop. Good study. Suitable for the young player. General favorite.
- 2 Vivace—From Symphony in A major, (No. 7, op. 92, Beethoven), op. 80. 35
A most fascinating piece. Good study for young pianists. Splendid teaching piece.

DUETS.

- 2 Bright Eyes—Rondo, op. 99. 60
Very melodious and captivating. Good finger practice. See solo.
- 2 Charming May Schottische, op. 70. 60
An unusually styled and melodious piece. Very effective. See solo.
- 2 Charming Waltz, op. 77. 60
One of the best teaching exhibition number. Good practice. See solo.
- 2 Child's Prattle—Rondo, op. 73. 60
Very effective rondo. Excellent practice. See solo.
- 2 Cuckoo and the Cricket, The, op. 74. 60
Very melodious and inspiring. A series of country life. Popular with young pianists. See solo.
- 2 Cupid's Arrow Waltz, op. 78. 60
Very refined and melodious. Good and effective exhibition piece. Splendid practice in time. A general favorite. See solo.

FAVORITES.

- 2 Ada's Favorite Ronéo, op. 104. 60
2 Charlie's Favorite Polka, op. 101. 60
2 Ella's Favorite Galop, op. 102. 60
2 Jenny's Favorite Gavotte, op. 107. 60
2 Johnny's Favorite Schottische, op. 100. 60
2 Katie's Favorite Schottische, op. 103. 60
2 Polly's Favorite Mazurka, op. 106. 60
2 Tillie's Favorite Ronéo, op. 105. 60
Edward's four hand arrangements of his Favorites retain all the life and dash of the original, with added brilliancy, brilliancy and fascinating. Pupils in the second grade needing recreation will be delighted with these.
- 2 First Ride, The, op. 76. 60
A bright and magnificent galop. Very effective and popular. Pupils' delight. See solo.
- 2 Forest Birds' Waltz, op. 69. 60
Effective and very popular with young players.
- 2 Grandmother's Story, op. 66. 60
A refined, melodious work. Commendable for style and technique. See solo.
- 2 Happy Birdlings—Rondo. 60
Whom doubt one of the finest duets extant in this grade of difficulty. Fine exhibition piece. Popular with pupils. See solo.
- 2 Joys of Spring Waltz, op. 71. 60
Bright, melodious and brilliant. Splendid practice and special favorite with pupils. See solo.
- 2 Lillian Polka—Rondo, op. 200. 60
Very fine waltz. Fine exhibition number. Good practice. See solo.
- 2 Little Buttercup—Rondo, op. 80. 60
A fine and beautiful piece. Very robust. Abounds in novel effects. Commendable practice.
- 2 Merry Bells—Rondo—Rondo, op. 67. 60
Nothing more charming or brighter. Splendid teaching piece. General favorite with pupils. See solo.
- 2 My Darling—Yorke, op. 215. 60
An exceedingly bright and fascinating number, commendable practice and very effective. Special favorite with pupils. See solo.
- 2 On Blooming Meadows—Waltz, easy, op. 73 (King). 60
An excellent arrangement of this celebrated waltz. Immensely effective. Pupils' favorite. See solo.

OPERATIC FANTASIAS.

- 2 Bohemian Girl (Bale), op. 131. 60
2 Faust (Gounod), op. 129. 60
2 File du Régiment (Daughter of the Regiment), (Donizetti), op. 124. 60
2 Fra Diavolo (Auber), op. 128. 60
2 Il Trovatore (Verdi) 60
2 Lucrezia Borgia (Donizetti), op. 134. 60
2 Lucia di Lammermoor, (Donizetti), op. 126. 60
2 Martha (Flotow), op. 135. 60
2 Merry War (Strauss), op. 127. 60
2 Puritani, I (Bellini), op. 130. 60
2 Rigoletto (Verdi), op. 133. 60
2 William Tell (Rossini), op. 132. 60
A very choice collection of Operatic Fantasias arranged for four hands. Bright and inspiring. Consider all the popular selections from these celebrated operas. In the second grade there is nothing superior for recreation or as a study for style. Nothing more pleasing to pupils.
- 2 Promenade, The, op. 76. 60
A beautiful and charming waltz. Very popular with varied beauty. Commendable practice in time. Popular with pupils. See solo.
- 2 Rink Waltz, op. 68. 60
An unusually brilliant, melodious and fascinating waltz. Just the thing for an audience. Delight of young pianists. See solo.

Mailed on receipt of price by KUNKEL BROTHERS, Publishers, 28 & Olive Sts., St. Louis.